



**NDMC
TULIP
FESTIVAL**
14-28 FEBRUARY | SHANTI PATH

**IF WE COULD SEE THE MIRACLE OF A SINGLE FLOWER CLEARLY,
OUR WHOLE LIFE WOULD CHANGE.**



TULIP WALK

18,19,25 & 26 FEBRUARY

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FOR FURTHER DETAILS
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PHOTOGRAPHY COMPETITION
OPEN DURING 14TH-24TH FEBRUARY

PRIZE DISTRIBUTION 26TH FEBRUARY
CLICK A PHOTO OF TULIP
TAG #NDMCTULIPFESTIVAL
NDMC WILL RESHARE 3 BEST PICS EVERYDAY



NDMC Tulip Festival Photography Contest 2024

It's time for the **NDMC's** annual Tulip Festival. The flowers have started booming in various parts of NDMC's territory. In collaboration with **The Heritage Photography Club**, we invite photography enthusiasts to click pictures of planted tulips and participate in the Photography Contest.

Rules:

1. Anyone residing in India can participate.
2. Photographs clicked between 10th and 21st February 2024 will be considered for the contest.
3. Photographs must be clicked at one of the following areas:
 - a. Central Park, Connaught Place
 - b. Shanti Path and its roundabouts
 - c. Sanjay Jheel Park, Laxmi Bai Nagar
 - d. INA Metro Park, Rose Garden and Canna Garden, Laxmi Bai Nagar
 - e. AIIMS Fountains and gardens around AIIMS
 - f. Lodhi Garden (Yoga ground, Butterfly Section, and near Gate #9)
 - g. Talkatora Garden
 - h. Bharat Asean Maitri Park
 - i. Children Park, India Gate
 - j. 11 Murti
 - k. Roundabouts & Intersections (Windsor Place, Mandi House, RML Hospital, Church Road, Pt. Pant Marg, Akbar Road, VP House, Sher Shah Suri Marg, York Place, Mathew Circle, Teen Murti, Tughlaq Road).
4. Photographs can be clicked through a mobile phone or professional/semi-professional cameras.
5. Photo must be posted online on X, Instagram, or Facebook, using the following hashtags:
#ndmc #tulipfestival
6. In addition to above tags, you may also tag the handles of NDMC and The Heritage Photography Club.
7. Image may have a watermark, but should not cover or distort the subject too much.
8. Photograph must contain one or more tulip flowers from one of the listed areas.
9. Colour correction, cropping, resizing, and minor post-processing is allowed.
10. Both Colour and B&W photographs are welcomed.
11. Avoid capturing any security personnel, or sensitive area (like embassy gates/walls) etc.
12. Each day, the best picture will be re-posted through NDMC Handles on each of the social media platforms.
13. On 22nd February, a final jury appointed by The Heritage Photography Club will pic best photographs from the lot and prizes will be given to the winners.
14. Decision of judges will be final and binding.